

Sunday 29th October 2017

Time	Performances Kennedy Hall	Workshops		
		Trefusis	Storror	Marquee
10.00	Dancing for all with Fiona Howarth			
11.00		Greek dance - Figoura School of Greek Dance		
11.20	Caribbean dance - Muraldo DC			
11.40	Egyptian Hilal dance - Pendulum Moves			
12.00	South African Quadrilles - The Proteas	English Country Dance – Dave Kerridge	Music workshop – Martin Butler 12.00 noon – 1.20	English Clog dance - Camden Clog
12.20	Classical Egyptian – Juliana Brustik and dance company			
12.40	Greek dance - Figoura School of Greek Dance			
1.00				
1.20	English Rapper dance - Thrales Rapper	Egyptian Hilal dance - Pendulum Moves		
1.40	Philippine dance - Lahing Kayumanggi			
2.00	Appalachian Clogging - Tappalachian	Greek dance – The Philhellenes FDG	Classical Egyptian – Juliana Brustik and dance company	Caribbean dance - Muraldo DC
2.20	Chinese dance – Jessica Li and dance company			
2.40	Victorian and Regency dance - Mrs. Bennett's Ballroom			
3.00	English Clog dance - Camden Clog	French dance workshop	English Rapper dance - Thrales Rapper	South African Quadrilles - The Proteas
3.20	Tango – Antonio Riva			
3.40	South African dance - UK South African Singers and Dancers			
4.00	Polish dance - Zywiec	Scandinavian basics dance workshop	Victorian and Regency dance - Mrs. Bennett's Ballroom	Flamenco - Flamenco Con Gusto
4.20	Greek dance – The Philhellenes FDG			
4.40	English Clog dance - Camden Clog			
5.00	Lithuanian dance - Versme	Tango - Antonio Riva and TangoConnect	UK South African Singers and Dancers* sent	Appalachian Clogging - Tappalachian
5.20	Romani Gypsy dance - Loli Grasnya			
5.40	English Rapper dance - Tower Ravens			
6.00		Canyengue with Antonio Riva and TangoConnect	Euro Ball Social Dance – Chris Dyer (6.00 – 8.00)	Polish dance - Zywiec
6.20	Flamenco - Flamenco Con Gusto			
7.00	7.15pm – 10.15pm Anglo-International Barn Dance Cloudburst International Dance Band and Dave Kerridge & Anne Leach	7.30pm – 10.30pm Social Tango evening - Milonga hosted by TangoBridgeUK		
7.30				